

*Alice Hank.*

# LOVE'S OLD SWEET SONG

• SONG •  
With Guitar Chords



*By*  
MOLLOY

MORRIS MUSIC CO.,  
1023 ARCH STREET,  
PHILADELPHIA, PA.



2/30/15 5:15

# Love's Old Sweet Song

ALTO or BASS in E $\flat$

Words by  
G. CLIFTON BINGHAM

Music by  
J. L. MOLLOY  
Revised and Edited by  
Harold Potter

*Andante con moto*

*mf* *rit.* *a tempo* *f*

Once in the dear dead days be-yond re-call, When on the world the  
E - ven to-day we hear lovè's song of yore, Deep in our hearts it

mists be-gan to fall, Out of the dreams that rose in hap-py throng Low to our hearts Love sung an  
dwells for-ev-er-more; Foot-steps may fal-ter, wea-ry grow the way, Still we can hear it at the

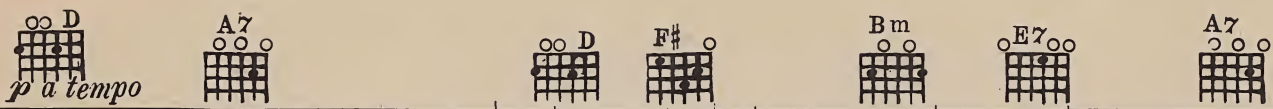
old sweet song, And in the dusk where fell the fire light gleam, Soft-ly it wove it-self in - to our dream.  
close of day. So till the end when life's dim shadows fall, Love will be found the sweetest song of all.

*rit.*

Transposed Diagrams for Guitar Acc.

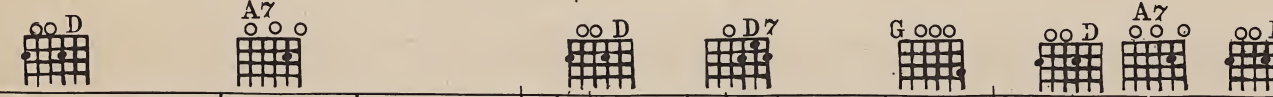
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*p a tempo*

Just a song at twi-light, when the lights are low, And the flick-ring shad-ows soft-ly come and go,

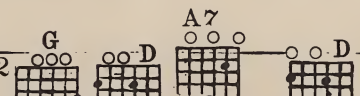
*p a tempo*


  
 Tho' the heart be wea-ry, sad the day and long, Still to us at twi - light comes Love's old song, comes


  
*1. rit. a tempo*

Love's old sweet — song. —

*f colla voce a tempo f*


  
*2. colla voce animato rit.*

Love's old sweet song. —



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# "SONG HITS"

THAT WILL LIVE FOREVER

TRY THEM  
On YOUR PIANO

## "In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the res-es, — IN THE VAL-LEY OF THE

*mp f*

## "Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —

*mp f*

## "When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will

*mp*

## "A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

*mp*

## "My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,

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